



**Patrícia Magalhães** (Luanda, Angola), lives and works in Lisbon. She studied drawing and painting at the Lisbon University of Fine Arts and also at ArCo – Center for Art & Visual Communication, in Lisbon. She considers herself a multidisciplinary visual artist, with a body of work mainly centered on drawing although contamination with other areas is visible, such as painting, engraving, sculpture or photography.

#### **Education:**

2015-2020 - Ar.Co Center for Art & Visual Communication, Lisbon - Drawing and Painting  
Course tutored by artists Miguel Branco, André Almeida e Sousa, Rita Thomaz, Francisca Carvalho, Pedro Calhau and Marcelo Costa (<https://arco.pt/site/en>)

2016 - Cooperativa Diferença, Lisbon - Engraving with Professor João Pedro Cochofel and Cyanotype with Luísa Malzoni (<https://galeriadiferenca.com/>)

1985-1988 - ESBAL/FBAUL Lisbon University of Fine Arts, Lisbon(<http://www.belasartes.ulisboa.pt>)

1983-1985 - António Arroio Artistic High School, Lisbon (<https://www.antonioarroio.edu.pt>)

#### **Artistic Residencies:**

2023 - Centro de Interpretação do Vulcão dos Capelinhos, Air at Centro de Artesanato do Capelo, Faial, Portugal (<https://parquesnaturais.azores.gov.pt/pt/parques/3/centro/12>)

2023 - IN LOCO project, Terceira Pessoa, Penha Garcia, Portugal (<https://www.terceirapessoa.pt/en/>)

2020-2023 - Resident Artist at MArt / A\_Base, tutored by artists André Almeida e Sousa e Mariana Gomes (<https://abaseescoladearte.pt/>)

2019 - Foundation for the Arts Biennial of Cerveira, Vila Nova de Cerveira, Portugal (<https://bienaldecerveira.pt>)

2019 - Belgais Art Centre, Escalos de Baixo, artistic residency in the cultural space of the pianist Maria João Pires (<https://www.belgaiscenter.com>)

2019 - Olga Roriz Ballet, Lisbon, artistic residency (<https://www.olgaroriz.com>)

2019 - National Theater of São Carlos, Lisbon, artistic residency with ArCo (<https://tnsc.pt>)

2016 - National Theater of São Carlos, Lisbon, artistic residency with ArCo

## **Exhibitions** (selection):

### **Solo Exhibitions**

- 2025 - "Cartas de Mim", Centro de Exposições de Odivelas, Odivelas, Portugal
- 2024 - "Post-Truth", Convento dos Capuchos, Caparica, Portugal
- 2024 - "Crer para Ver", Casa da Cultura, Elvas, Portugal
- 2024 - "O Mito de Sísifo", Museu Geológico, Lisboa, Portugal
- 2023 - "O contorno, a vontade e os limites", C.I. Vulcão Capelinhos, Faial, Portugal
- 2023 - "Distensão da Alma", Centro Cultural do Morgado, Arruda dos Vinhos, Portugal
- 2022 - "Para mim é o Mundo", Biblioteca Palácio Galveias, Lisboa, Portugal
- 2019 - "1ª Mostra Cultural da ULisboa", Galeria Caleidoscópio, ULisboa, Lisboa, Portugal

### **Group Exhibitions**

- 2024 - "Ever\_Emerging", Equals, Amsterdão, Países Baixos
- 2021 - "Rapsódia de Linhas" / "Cartas de Mim", CAA - Centro de Artes, Águeda, Portugal
- 2021 - "MArt", Galeria Sá da Costa, Lisboa, Portugal
- 2020 - "Pequenos Formatos", Galeria Monumental (virtual), Lisboa, Portugal
- 2020 - "ArCo Exposição de Outono", ArCo Lisboa, Portugal
- 2019 - "SexPosed", LA Up Gallery, Los Angeles, USA
- 2019 - "Well Well Well", Albuquerque Lins 162, São Paulo, Brasil

### **Collections:**

- Calouste Gulbenkian Foundation Art Library (<https://gulbenkian.pt/biblioteca-arte/>)
- Câmara Municipal de Mafra (<https://www.cm-mafra.pt/>)
- CAA - Águeda Arts Center (<https://www.centroartesagueda.pt>)
- University of Lisbon (<https://www.ulisboa.pt>)
- Foundation for the Arts Biennial of Cerveira (<https://bienaldecerveira.pt>)
- private collections in Portugal and USA

### **References**

- 2021 - Wirtualne Muzeum Antropocenu, Poland, [interview](#) (July)
- 2021 - Al-Tiba9, Spain, [interview](#) (March)

### **Contacts**

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